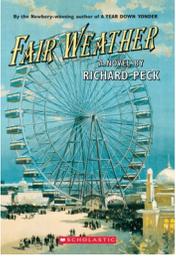


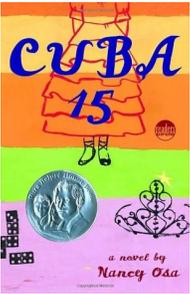
BOOKS SET IN CHICAGO



Fair Weather: A Novel by Richard Peck

In 1893, thirteen-year-old Rosie and members of her family travel from their Illinois farm to Chicago to visit Aunt Euterpe. Better yet, they attend the World's Columbian Exposition which, along with an encounter with Buffalo Bill and Lillian Russell, turns out to be a life-changing experience for everyone.

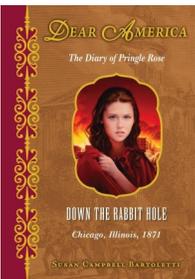
JF PEC
730L



Cuba 15: A Novel by Nancy Osa

Violet Paz has just turned 15 and her Cuban grandmother insists on celebrating the occasion with a quinceañera. But while Violet is half Cuban, she's also half Polish and 100% American. Except for her family's passion for playing dominoes, smoking cigars, and dancing to Latin music, Violet knows very little about Cuban culture. So when she begrudgingly accepts her Abuela's plans, she also begins to ask questions about her Cuban roots— and cultures and feelings collide. It's not easy, but Violet knows she needs to form her own opinions. After all, a quince girl should embrace responsibility—and to Violet that includes understanding the Cuban heritage that binds her to a homeland she's never seen.

YF OSA
750L



Down the Rabbit Hole: the Diary of Pringle Rose by Susan Campbell Bartoletti

In the spring of 1871, fourteen-year-old Pringle Rose learns that her parents have been killed in a terrible carriage accident. After her uncle Edward and his awful wife move into the family's home—making life for her and her younger brother, Gideon, unbearable—Pringle runs away with Gideon to Chicago, seeking refuge from tragedy and starting a new life. She becomes a nanny for the children of a labor activist, and quickly finds herself caught up in a web of intrigue and lies. When a familiar figure from home arrives, Pringle begins to piece together the mystery of what happened to her parents, and realizes just how deadly the truth might be. But soon, one of the greatest disasters this country has ever known—the Great Fire of Chicago—flares up, and Pringle is on the run for her life.

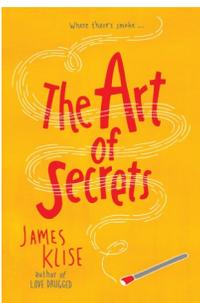
JF DEA
750L



Chasing Vermeer by Blue Balliett

When a book of unexplainable occurrences brings Petra and Calder together, strange things start to happen. Seemingly unrelated events connect; an eccentric old woman seeks their company; an invaluable Vermeer painting disappears. Before they know it, the two find themselves at the center of an international art scandal, where no one is spared from suspicion. As Petra and Calder are drawn clue by clue into a mysterious labyrinth, they must draw on their powers of intuition, their problem solving skills, and their knowledge of Vermeer. Can they decipher a crime that has stumped even the FBI?

JF BAL
770L

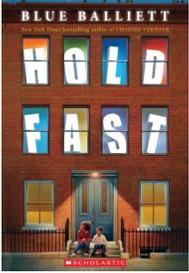


The Art of Secrets by James Klise

When Saba Khan's apartment burns in a mysterious fire, her high school rallies around her. Her family moves into a rent-free luxury apartment, her Facebook page explodes, and she begins (secretly) dating a popular boy. Then a quirky piece of art donated to a school fundraising effort for the Khans is revealed to be worth hundreds of thousands of dollars, and Saba's life turns upside down again. Should Saba's family get the money? Or the students who found the painting? Or the school? Monologues, journal entries, interviews, articles, and official documents expose a tangled web of greed, jealousy, and suspicion as students and teachers alike debate, point fingers, and make shocking accusations about what's really going on.

YF KLI
770L

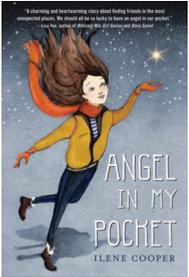
BOOKS SET IN CHICAGO



Hold Fast by Blue Balliett

Where is Early's father? He's not the kind of father who you think would disappear. But he's gone. And he's left a whole lot of trouble behind. As if all that wasn't bad enough, his vanishing leads to Early, her mom, and her brother being kicked out of their apartment. Having nowhere else to go, they move into Chicago's shelter system. Early must start getting answers to her questions. It turns out that Early's father hasn't disappeared without a trace. There ARE traces, and Early's going to use them to track her father down—and make her way out of a very tough place.

JF BAL
780L



Angel in my Pocket by Ilene Cooper

When Bette finds an angel coin among the money collected in a car wash, she puts it in her pocket and forgets about it. But things start to change, especially once Gabby—a mysterious and kind new neighbor—moves into Bette's Chicago building. Suddenly, Bette is able to face some big losses and move forward. And once the angel coin falls into the hands of three other kids in Bette's class, their lives change, too. Soon, these four classmates are connected in ways that open them up to unlikely friendships and new ways to believe in themselves.

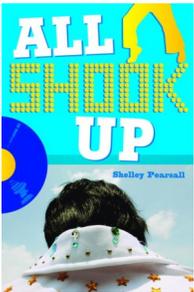
JF COO
810L



Isabelle Feeney: Star Reporter by Beth Fantaskey

It's 1920s Chicago—the guns-and-gangster era of Al Capone—and it's unusual for a girl to be selling the Tribune on the street corner. But ten-year-old Isabel Feeney is unusual—unusually obsessed with being a news reporter. She can't believe her luck when she stumbles not only into a real-live murder scene, but also into her hero, the famous journalist Maude Collier.

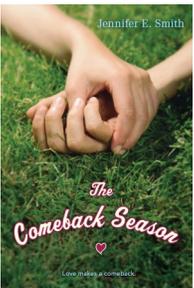
JF FAN
840L



All Shook Up by Shelley Pearsall

When 13-year-old Josh finds out that he has to stay with his dad in Chicago for a few months, he's not too thrilled. But when he arrives at the airport, he's simply devastated. His father—who used to be a scatterbrained but pretty normal shoe salesman—has become Elvis. Well, a sideburn-wearing, hip-twisting, utterly embarrassing Elvis impersonator. Josh is determined to keep his dad's identity a secret, but on his very first day at his new school, a note appears on his locker. It's signed Elvisly Yours, and instead of a name, a sneering purple smiley face. The secret is out, and when his dad is invited to perform at a special 50s concert at his school, Josh is forced to take drastic action.

JF PEA
890L



The Comeback Season by Jennifer E. Smith

The last place Ryan should be this afternoon is on a train heading to Wrigley Field. She should be in class, enduring yet another miserable day of high school. Good luck is often hard to come by at a place like Wrigley Field, but it's on this day that Ryan meets Nick, the new kid from her school, who seems to love the Cubs nearly as much as she does. But Nick carries with him a secret that makes Ryan wonder if anyone can ever really escape their past, or believe in the promise of those reassuring words: "Wait till next year." Is it too much for Ryan to hope that this year, this season, might be her comeback season?

YF SMI
1070L