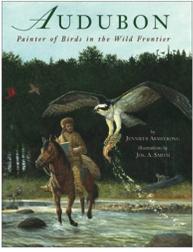


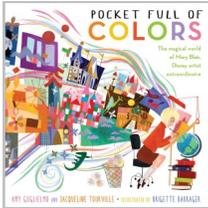
Nonfiction Books about Artists



Audubon: Painter of Birds in the Wild Frontier by Jennifer Armstrong

E598 AUDUBON

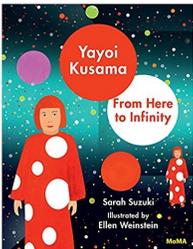
This picture book biography tells the story of the 19th-century artist and explorer John James Audubon. Most people know that he painted *The Birds of America*, but many don't know what an exciting life he led: narrowly escaping an earthquake, meeting with native peoples, and witnessing flocks of passenger pigeons that literally darkened the noon-day sky. Armed with paintbrushes and canvas, Audubon searched the wild for birds and animals, and he captured many of them on paper.



Pocket Full of Colors: The Magical World of Mary Blair, Disney Artist Extraordinaire by Amy Guglielmo

E709.2 BLAIR

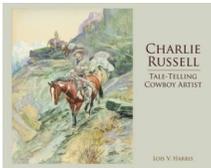
Mary Blair lived her life in color: vivid, wild color. From her imaginative childhood to her career as an illustrator, designer, and animator for Walt Disney Studios, Mary refused to play by the rules. At a time when studios wanted to hire men and think in black and white, Mary painted twinkling emerald skies, peach giraffes with tangerine spots, and magenta horses that could fly.



Yayoi Kusama: From Here to Infinity by Sarah Suzuki

E709.2 KUSAMA

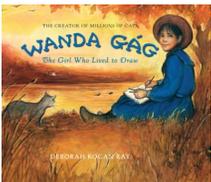
Growing up in the mountains of Japan, Yayoi Kusama dreamed of becoming an artist. One day, she had a vision in which the world and everything in it—the plants, the people, the sky—were covered in polka dots. She began to cover her paintings, drawings, sculptures, and even her body with dots. As she grew up, she traveled all around the world, from Tokyo to Seattle, New York to Venice, and brought her dots with her. Every year, Kusama sees more of the world, covering it with dots and offering people a way to experience it the way she does.



Charlie Russell: Tale-Telling Cowboy Artist by Lois V. Harris

E709.2 RUSSELL

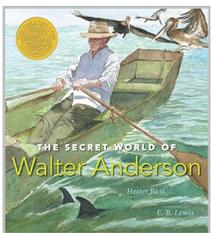
As a boy, Charlie Russell shaped small clay figures and drew pictures. He would one day become known as the Cowboy Artist. As a young boy in the 1870s, Charlie Russell had two passions: art and the West. When he was just fifteen, he established himself as a ranch hand in Montana Territory, where he was able to draw upon his surroundings to develop his artistic gifts. Soon, he was living the life he had always imagined.



Wanda Gág: The Girl Who Lived to Draw by Deborah Kogan Ray

E741.642 GAG

Wanda led an idyllic childhood, drawing and listening to old-world fairy tales. But when her father died, it was teenage Wanda who worked hard to keep her seven younger siblings fed, clothed, and laughing. She never lost sight of her love of art, however, and her tremendous willpower won her a scholarship to the Art Students League in New York City, then led to a gallery show of her artwork where an editor of children's books got an idea for a book. The rest, as they say, is history!

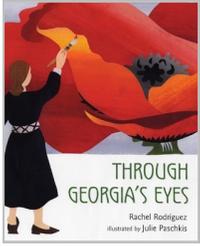


The Secret World of Walter Anderson by Hester Bass

E759.13 ANDERSON

Residents along the Mississippi Gulf Coast thought Walter Anderson was odd, rowing across twelve miles of open water in a leaky skiff to reach Horn, an uninhabited island without running water or electricity. But this solitary artist didn't much care what they thought as he spent weeks at a time in his own personal paradise, sleeping under his boat, sometimes eating whatever washed ashore, sketching and painting the natural surroundings and the animals that became his friends. Horn Island is where Walter created some of his most brilliant watercolors. Unlike his other paintings, Walter's works from Horn Island were kept private and were only discovered after his death.

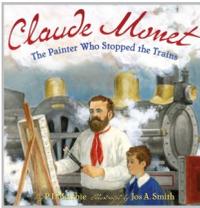
Nonfiction Books about Artists



Through Georgia's Eyes by Rachel Rodríguez

E759.13 OKEEFFE

Georgia O'Keeffe saw the world differently from most people. As a child she roamed the prairie with a sketch pad in her hand, struggling to capture on paper what she saw all around her. At art school she learned to speak in paint on canvas. But Georgia felt confined by city life. She longed for vast expanses of space, and she found it in the red hills and silent deserts of New Mexico. Lyrical and vivid, this is a portrait of an exceptional artist, a woman whose eyes were open to the wideness and wonder of the world.



Claude Monet: The Painter Who Stopped the Trains by P.I. Maltbie

E759.4 MONET

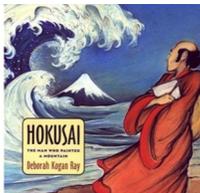
When his nine-year-old son raves over trains passing by in the countryside, Monet wishes his own art could excite critics as much as trains captivate his son. This book explains his painting technique, how critics viewed him and the other Impressionists, and how he came to paint trains, as well as how he forever changed the minds of critics about his art and about the Impressionists in general.



The Fantastic Jungles of Henri Rousseau by Michelle Markel

E759.4 ROUSSEAU

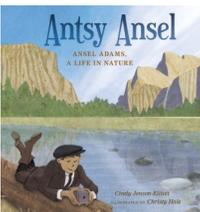
Henri Rousseau wanted to be an artist, but he had no formal training. Instead, he taught himself to paint. He painted until the jungles and animals and distant lands in his head came alive on the space of his canvases. Henri Rousseau endured the harsh critics of his day and created the brilliant paintings that now hang in museums around the world.



Hokusai: The Man Who Painted a Mountain by Deborah Kogan Ray

E769.92 KATSUSHIKA

In her own glowing paintings and lucid text, Deborah Kogan Ray tells the fascinating life story of the Japanese artist Hokusai. He rose from poverty, taught himself to draw, became the promising pupil of a great master, and then defied tradition to become one of the most important and influential artists in the world. Ray's paintings are rich with period and biographical detail. The endpapers show drawings from Hokusai's sketchbooks. Also included is one of his famous *Thirty-Six Views of Mount Fuji*.



Antsy Ansel: Ansel Adams, A Life in Nature by Cindy Jenson-Elliott

E770 ADAMS

As a child, Ansel Adams just couldn't sit still. He felt trapped indoors and never walked anywhere—he ran. Even when he sat, his feet danced. But in nature, Ansel felt right at home. He fell in love with the gusting gales of the Golden Gate, the quiet whisper of Lobos Creek, the icy white of Yosemite Valley, and countless other remarkable natural sights. From his early days in San Francisco to the height of his glory nationwide, Antsy Ansel chronicles a restless boy's path to becoming an iconic nature photographer.



Dorothea Lange: The Photographer Who Found the Faces of the Depression by Carole Boston Weatherford

E770 LANGE

Before she raised her lens to take her most iconic photo, Dorothea Lange took photos of the downtrodden—from bankers in once-fine suits waiting in breadlines, to former slaves, to the homeless sleeping on sidewalks. A case of polio had left her with a limp and sympathy for those less fortunate than herself. Traveling across the United States, documenting with her camera and her field book those most affected by the stock market crash, she found the true, human face of the Great Depression.